

Board
Class IX English Literature
Sample Paper 1
(Two hours)

General Instructions:

Total Marks: 80

Answers to this paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of the paper is the time allotted for writing the answers.

*Attempt **five** questions in all.*

*You must attempt One question from each of the **Sections A, B and C**
and any **two** other questions.*

The intended marks of questions or parts of questions are given in brackets [].

SECTION A - DRAMA

The Merchant of Venice: Shakespeare

Question 1.

Read the extract given below and answer the questions that follow:

Shylock: This kindness will I show.

Go with me to a notary, seal me there

Your single bond, and—in a merry sport—

If you repay me not on such a day,

In such a place, such sum or sums as are

Expressed in the condition, let the forfeit

Be nominated for an equal pound

Of your fair flesh, to be cut off and taken

In what part of your body pleaseth me.

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|--|-----|
| (i) Who was Shylock? | [3] |
| (ii) What was to be written in the bond? | [3] |
| (iii) What kind of relationship did Shylock share with Antonio and Bassanio? | [3] |
| (iv) Why does Shylock despise Antonio? | [3] |
| (v) What role did Portia play in teaching Shylock a lesson? | [4] |

Question 2.

Read the extract given below and answer the questions that follow:

Antonio: In sooth, I know not why I am so sad.
It wearies me; you say it wearies you.
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is born,
I am to learn.
And such a want-wit sadness makes of me,
That I have much ado to know myself.

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|---|-----|
| (i) Who is Antonio talking to? | [3] |
| (ii) Why according to Salarino is Antonio worried? | [3] |
| (iii) What according to Solanio is the cause for Antonio's sadness? | [3] |
| (iv) What reason does Gratiano give for Antonio's gloominess? | [3] |
| (v) What were Salarino's ships carrying? | [4] |

Loyalties: John Galsworthy

Question 3.

Read the extract given below and answer the questions that follow:

WINSOR: [Motioning towards the door, which she shuts] Ronny Dancy took a tenner off him, anyway, before dinner.

LADY A: No! How?

WINSOR: Standing jump on to a bookcase four feet high. De Levis had to pay up, and sneered at him for making money by parlour tricks. That young Jew gets himself disliked.

LADY A: Aren't you rather prejudiced?

WINSOR: Not a bit. I like Jews. That's not against him—rather the contrary these days. But he pushes himself. The General tells me he's deathly keen to get into the Jockey Club. [Taking off his tie] It's amusing to see him trying to get round old St Erth.

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|---|-----|
| (i) Where are the speakers and what do they discuss? | [3] |
| (ii) Who is Ronny Dancy? How has he managed to take a 'tenner off him'? | [3] |
| (iii) What does Lady Adela accuse Winsor of? | [3] |
| (iv) What answer does Winsor give to Lady Adela? | [3] |
| (v) Name the persons who were discussed during this conversation? | [4] |

Question 4.

Read the extract given below and answer the questions that follow:

GRAVITER: D'you know, I believe she knows.

TWISDEN: No, no! She believes in him implicitly. A staunch little woman. Poor thing!

GRAVITER: Hasn't that shaken you, sir? It has me.

TWISDEN: No, no! I—I can't go on with the case. It's breaking faith. Get Sir Frederic's chambers.

- (i) Whom does Graviter refer to when he says, "I believe she knows"? [3]
- (ii) What does Twisden reply? [3]
- (iii) What are the feelings of Twisden and Craviter towards Mabel? [3]
- (iv) What does Twisden want to say when he says, "It's breaking faith"? [3]
- (v) Who is Sir Frederic, Twisden mentions in this extract? What is he going to do? (4)
Dancy that Graviter refers to Mabel, the young innocent wife of Dancy.

SECTION B – POETRY***A Collection of Poems*****Question 5.**

Read the extract given below and answer the questions that follow:

Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave

(A Psalm of Life: Henry Wadsworth Longfellow)

- (i) What has the beating of the hearts been compared to in this stanza? [3]
- (ii) How does the poet ask us to act with each passing day? [3]
- (iii) What is the rhyme scheme of the stanza? [3]
- (iv) What does the word 'muffled' mean? [3]
- (v) Where according to the poet do we march with each passing day? [4]

Question 6.

Read the extract given below and answer the questions that follow:

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep,

- (i) Which figure of speech has the poet used in this lines? Why? [3]
- (ii) What does the horse think about the poet when he stops by the woods? [3]
- (iii) What do you think are the 'promises' made by the poet? [3]
- (iv) Why do you think the poet stops by the lonely woods? [3]
- (v) Have you ever thought of staying back at a place? Describe in short your experience about that moment of dilemma. [4]

SECTION C – PROSE***Collection of Short Stories*****Question 7.**

Read the extract given below and answer the questions that follow:

I was going through the wedding accounts in my study, when suddenly Rahaman walked into the room and stood before me with a salaam. At first I couldn't recognise him. He didn't have that customary sack with him, or the long hair and his burly look. Finally, I

recognised him through his smile. I asked him, “Hello, Rahamat, how long have you been back?”

“I was released from jail last evening,” he replied.

- (i) Why was Rahaman put in jail? [3]
 - (ii) Why was the narrator unable to recognize Rahaman? [3]
 - (iii) What question had Mini asked him as he was being escorted by two policemen? What reply did she get? [3]
 - (iv) Why was the Kabuliwala close to Mini? [3]
 - (v) Why is the Kabuliwala confused on seeing Mini in bridal attire? [3]
- What deeper thoughts occupied his mind at this moment?

Question 8.

The Tiger in the Tunnel is a story of extraordinary courage of a watchman while performing his duties. By referring to the incidents in the story, describe the ordinary life of Baldeo as a watchman and the extraordinary courage shown by him while on duty. [16]

Animal Farm: George Orwell

Question 9.

Read the extract given below and answer the questions that follow:

Mrs Jones looked out of the bedroom window, saw what was happening, hurriedly flung a few possessions into a carpet bag, and slipped out of the farm by another way. Moses sprang off his perch and flapped after her, croaking loudly. Meanwhile the animals had chased Jones and his men out on to the road and slammed the five-barred gate behind them. And so, almost before they knew what was happening, the Rebellion had been successfully carried through: Jones was expelled, and the Manor Farm was theirs.

- (i) What did Mrs Jones see on looking out of her window? [3]
- (ii) What was the immediate cause for the Rebellion? [3]
- (iii) How did the animals celebrate their first day of freedom from human tyranny? [3]
- (iv) What did the animals see on their tour of the farmhouse and what unanimous resolution did they pass? [3]
- (v) What was the first of the seven commandments that embodied the principles of Animalism? [4]

Question 10.

In chapter VIII, the humans, led by Fredrick, boldly attack the Animal Farm. Narrate how the attackers were beaten back in what came to be known as “The Battle of the Windmill” and how the animals later celebrate their victory. [16]

To Sir, With Love: E.R. Braithwaite**Question 11.**

Read the extract given below and answer the questions that follow:

I felt drained of strength and thought; yet somehow managed to leave that office, navigate the passage, lift and corridor, and walk out of the building into the busy sunlit street. I had just been brought face to face with something I had either forgotten or completely ignored for more than six exciting years- my black skin.

- (i) How had the receptionist behaved before and after she learnt that Braithwaite had been called for an interview with Mr Symonds? [3]
- (ii) What post had Braithwaite applied for? How did the Appointments Office helped in this regard? [3]
- (iii) What did Mr Symonds tell Braithwaite to make him feel drained of strength and thought? [3]
- (iv) What does Braithwaite do immediately after his first interview to prevent further humiliation? [3]
- (v) Later, Braithwaite talks about a casual encounter which changes the course of his life. Where and with whom did this encounter take place and how did it affect his future course of life? [4]

Question 12.

How had his class behaved on their trip to the Victoria and Albert Museum that made Braithwaite feel proud of them? Who had earlier objected to the trip and why? Under what conditions was it allowed to go ahead? [16]
